

Graphic Designer

Danielle Autran B.Des

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Originally from Halifax, Danielle attended the Nova Scotia College of Art and Design, graduating with an Honours Bachelor of Communication Design. She brings a fresh edge to any project along with an awareness and enlightened view of contemporary culture. Danielle's mantra is that good design is not merely "putting lipstick on a gorilla", it's a matter of making something meaningful, memorable, and worthwhile.

Education

Jan 1997 - April 2002

Bachelor (Hon) of Communication Design
Nova Scotia College of Art and Design
Halifax, Nova, Canada

Career History

Jan 2001 - Oct 2002

Graphic Designer (freelance)
Gunther Mele Packaging
Brantford, Ontario, Canada
Responsible for client relations, ideation, design creation, and final production.

May 2002 – Nov 2005

Co-operation Partner
Graphic Designer
Curve Media
Halifax, Nova Scotia, Canada
Responsible for client relations, project recruitment, ideation, design creation, and final production.

Nov 2005- Aug 2007

Graphic Designer
Colour Creative Persuasion Inc.
Halifax, Nova Scotia, Canada
Responsible for client relation (initial discussion, presentations), ideation, design creation, and final production.

Skill Base

Adobe: Illustrator, InDesign, Photoshop, Imageready, Acrobat
Macromedia: Flash, Dreamweaver
QuarkXpress
Final Cut Pro, Motion, DVD Studio Pro

Other Qualifications

Illustration - Multimedia
Information Architect
Typography Lover
Innovative
Efficient
Attentive to detail

Inspiration

Tibor Kalman, Paula Scher, Stefan Sagmeister, Pleix Films,
Motion Theory, Grafika, Applied Arts, AIGA, GDC, SDGQ,
Créativité Montréal, The Serif, Swiss Legacy, FFFFfound, FWA,
Boards Mag, DIY fashion.

References are available upon request.